

Anne Pasquale

AEA * AFTRA * SAG

Apasqny@aol.com or www.AnnePasquale.com

917-881-7149 * **Hair:** Brunette * **Eyes:** Sienna * **Height:** 5'5"

FILM AND TELEVISION

As The World Turns	Susan (Under Five)	CBS
Search for Tomorrow	Nurse (Under Five)	CBS
One Lies The Other One Swears	Mrs. Pepiscino	Bjornquist Films, <i>Tommy Milano, Director</i>
Londinium	Mariposa	Bjornquist Films, <i>Whitney Hamilton, Director</i>

NEW YORK THEATRE

Independence	Evelynne	Lee Strasberg Theatre, Merve Taskan, Director
Oedipus Rex	Jocasta	Accidental Repertory
The Ruffian on the Stair	Joycie	78th Street Theatre Lab, Dunsten McCormack, Dir
Business Lunch	Amanda	Polaris North, Electa Brown, Director
A Small Inconvenience	Amy	Actors Studio PD Unit, Carlin Glynn, Director
Anna Weiss	Anna	Abingdon Theatre, John Strasberg, Director
Fallen Angels	Jane	Actors Studio Theatre, Frank Corsaro, Director
Three Sisters	Olga	New Dramatists, Ada Brown Mather. Director
A View From the Bridge	Catherine	Lincoln Center Library Theatre
Strings	Marie Curie	78th Street Theatre Lab
Challenge Her	Private Frank	Queens Theatre in the Park
Almost Maine	Marci	Cockeyed Optimist Production

ORIGINAL WORK

Rule Rhode Island	Sarah Goddard	Edinburgh Fringe
The Amazing Nellie Bly	Nellie Bly	One Dream Theatre, <i>Dina Janis, Director</i>
Calamity Jane	Calamity	Miranda Theatre
Liberty Belles	Multiple Ethnic Roles	Yale Repertory Theatre
The Revolutionary Deborah Sampson	Deborah Sampson	Morris Jumel Mansion
Helen and Me	Annie Sullivan	Arc Light Theatre

EDUCATION/AFFILIATIONS

BFA Program	University of Rhode Island
Graduate Theatre Program	Tisch School of the Arts
Summer Institute	LAMDA
Member	Actors Studio
Arts-in-Education Director	Accidental Repertory Theatre

TRAINING

Acting: Peter Flood, Geraldine Page, Ada Brown Mather, John Strasberg and Susan Batson
Vocal Technique: Bobby Troka, Gene Bullard

SKILLS

NYC Driver's License, Great Central European Accents, Conversational Spanish, Biking